



Corporate Show Technical Rider

STAGE

Purchaser is to provide an elevated stage with a minimum size of 12 feet in depth x 16 feet in width x 10 feet high (Bigger is always better!) Provide stairs with easy access on and off stage.

SOUND & LIGHTING

Kenny typically provides his own sound. His sound system will accommodate an audience size up to 500 people, and will require one(1) 110 outlet.

Kenny typically provides his own lighting. His lighting will accommodate a stage size of 12 feet in depth and 16 feet in width, and will require up to two(2) separate 110 outlets.

DRESSING ROOMS

A secure dressing room needs to be provided for Kenny's use at the entertainment venue. This excludes public restrooms and storage rooms. If a dressing room is not available on site, then a hotel room needs to be provided by purchaser for Kennyas close to the performing venue as possible. This is necessary to provide Kenny a place to change into costume, stretch, warm-up, and prepare for the performance.

PERFORMANCE SUGGESTIONS

If possible, ask the wait staff to clear the table dishes after the performance is finished. Nothing is more distracting to your guests than rattling plates and a busy catering staff blocking their view.

If is an after-dinner show, it seems to work best to keep things moving along and have everything all set prior to dinner so I can be quickly introduced and can jump into my show without any long delays.

If the show is in a long, rectangular room, try to position the stage so people have the best viewing angle. Usually putting the stage on a side wall instead of at a far end works best.

COMEDY WAITER

Kenny will need to contact the wait staff director before the performance day. He will also need a matching wait staff uniform.